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Zak Hardacre

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Zak Hardacre : Explosive Chemistry before purchasing it in order to gage whether or not it would be worth my time, and all praised Explosive Chemistry:

1 of 2 people found the following review helpful. In minute and boring detail, he mentions every single branchBy CustomerExplosive Chemistry is supposed to be a thriller about investigating a potential terrorist attack somewhere in London. Itrquo;s up to Zak and Emma to foil the evil plot. Except they donrsquo;t seem to be in any hurry to do so. The first 3 pages of the book is nothing more than the herorsquo;s reminiscing about his career, first with the military, then with British Intelligence. In minute and boring detail, he mentions every single branch, every single acronym, every single purpose of every single agency, including missions he went on and people he met. And the most ridiculous part? None of this has anything to do with the plot of this book.This book contains nothing that is found in a well-written book. There is no character development and, despite the bookrsquo;s title, NO chemistry between the hero and heroine. There is no conflictmdash;the surveillance and take-down of the terrorists goes so smoothly, itrquo;s almost like the bad guys are cooperating with the good guys. Like theirsquo;re following the good guysrsquo; blueprint step by step. There are no plot twists or surprises that would jeopardize the mission or put the good guys in danger. Mainly because there is no plot.Long paragraphs and long, run-on sentences are rife throughout. There are a lot of passages that are there for no other reason than to allow author Hardacre to show off his knowledge of weapons and WWII history. Again, none of that has anything to do with the plot. Itrquo;s just filler, like the first three pages. It is loaded with spelling, punctuation and grammatical errors. It was obviously not proof-read or edited by anyone. No editor worthy of the name would have spent more than thirty seconds skimming this book before reaching the conclusion that it was unsalvageable and tossing it in the trash.This is supposed to be an erotic thriller. However, there is no ldquo;thrillerrdquo; part. Unfortunately, there is no ldquo;eroticrdquo; part either. These authors seem to think that lots of over-the-top, raunchy sex scenes are all thatsquo;s needed to make a book ldquo;eroticrdquo;. They couldnrsquo;t be more wrong. They obviously have no idea what makes a scene erotic. Erotica thatsquo;s written correctly makes a visceral connection with the readerrsquo;s heart and mind and emotions. It mirrors the readerrsquo;s innermost desires. It is sensual, and arousing, and makes the reader long to be part of whatsquo;s happening. Long to feel everything the heroine (or hero) feels. Erotica turns readers on. This book couldnrsquo;t turn on a cat in heat.In spite of that, at least 80% of this book is sex. Unfortunately, itrquo;s so badly written, itrquo;s either cringe-worthy or downright laughable. In their zeal to make this book ldquo;sexyrdquo;mdash;or at least THEIR definition of ldquo;sexyrdquo;mdash;Mr. Hardacre and Ms. Storm, have trolled the Urban Dictionary for every single slang expression for both male and female, um, ldquo;partsrdquo;, most of which are offensive, tacky, or so ludicrous they make you laugh out loud. And they use every single one of them in

